

Year 8 DRAMA TERMS 1, 2, 3 UNIT: FOUNDATIONS 2

INTRODUCTION TO REALISM AND **STAND BY ME**

Tick	TOPICS OF EXPLORATION AND LEARNING
	1. Develop an introductory understanding of IMPROVISATION ;
	2. Develop an introductory understanding of the ELEMENTS OF DRAMA ;
	3. Engage in classroom workshop activities and exercises to learn about the use of Dramatic Tension, Roles and Relationships, Focus, Space, Movement, Language, Symbols and Mood ;
	4. Develop an introductory understanding of the performance style of REALISM, the director Konstantin Stanislavski, <i>'the magic if'</i> , the use of GIVEN CIRCUMSTANCES, MOTIVATIONS, OBJECTIVES, ACTIONS and STATUS in Drama;
	5. Explore how to use VOICE and MOVEMENT, FACIAL EXPRESSION and GESTURES in the creation and performance of a character;
	6. Read the scene excerpts from the film script STAND BY ME in the Year 8 Terrace Drama Booklet;
	7. Explore the relevance of costuming in performance and create relevant costumes for your assessment of STAND BY ME ;
	8. In groups, select a scene, choose a role and rehearse the scene, applying what you have learned about movement, language, tension, mood, space, role and relationships. Learn the lines of by heart and rehearse the scene repeatedly with your group;
	9. Perform the scene for your Practical Performance Assessment (Part 1) wearing appropriate costuming for the part and using any necessary props;
	10. Extend the scene through improvisation as part of your Practical Performance Assessment (Part 2) ;
	11. Reflect on how you have used the elements of drama and manipulated dramatic conventions to create your improvisation and stage your scene from STAND BY ME .